



Instrumental and Vocal Music Conservatory

Welcome to the Envision Music Conservatory! This special program is designed to help students become well-rounded musicians and to better prepare them for music in the university setting and beyond. Students will receive a handbook with important information at the beginning of the new school year during their Envision Day classes. The following contract is meant to be used as a supplement to that information.

Expectations: As outlined in the Envision Day Class Handbooks, students in the Envision program are held to the strictest standards of academic rigor, and of appropriate behavior. Envision Conservatory students are leaders and role models in the Envision program and are expected to demonstrate that behavior when representing CCA and the Envision program. Students may be put on Academic Probation if they do not uphold a sufficient GPA in all of their CCA classes. Students not able to uphold all of their CCA obligations over time may be asked to leave the Envision Conservatory Program.

A typical week: Students are expected to be dressed (if special attire is required, i.e. for movement exercises or for a dress rehearsal) and prepared for the day's activities by 3:25 PM. Students are excused at 5:00 PM daily. Ms. Lomax and Mrs. Villanova will have office time from 5-5:30 Monday thru Thursday. Students and families are encouraged to use that time to ask questions or seek help. Reminder-there is no Envision Conservatory class on Friday, or during Finals Weeks. **As this is a class given for academic credit, Envision Conservatory attendance policies must be strictly upheld.**

While this schedule may change from time to time, the basic outline, proportions and goals are the same:

Individual Technique: *Currently scheduled for Monday class meetings.* Students will work extensively on techniques designed to improve their musicianship, either in a group setting or individually. In this "master class" type setting, students will further their technical skills and begin preparation for honor group auditions, as well as ensemble auditions and end of term juries.

Jury Assessment: At the end of each term students will perform individually for a panel of music teachers to demonstrate their progress and to assess future areas of focus. Students will receive guidance and preparation for this process throughout the program. This student friendly process is modeled after university music program assessment plans and is designed to make students more comfortable in a live audition situation.

Basic Musicianship: *Currently scheduled for Tuesday class meetings.* . One of the biggest challenges facing young musicians when they begin college is a lack of fundamental music knowledge, in music theory and music history. This section of the Envision program will emphasize music theory-both written and aural skills, as well as tie in to key parts of music history.

Group performance preparation: *Currently scheduled for Wednesday and Thursday class meetings.* The group performances are the main presentation for Envision Music students, similar to a concert for the regular day music classes. Most of the work done on these days will directly relate to an upcoming performance. Our first performance is an interactive rhythmic adventure we are tentatively calling *Deconstruction*. Vocal and Instrumental Envision students will participate in this together. This presentation will use singing, playing, improvisation, body percussion and “found object-musicianship”.

Grading: Envision Music Conservatory is a Pass/Fail course. Students will be graded in the following areas:

Participation: Students must attend class and fully participate each day. Absences must be cleared through the main office just like any other class. The fast paced nature of this course really makes each day’s attendance crucial. Participation accounts for 50% of the students’ grade.

Individual Technique: Students must pass their end of term juries to continue to the next level.

Basic Musicianship: Students must pass their Music Theory and History tests with a 75% or higher average to continue to the next level.

Reminder of important dates for Envision Music Conservatory students, in addition to regular day class concerts and events

Nov. 28-Dec.1 Juries during Envision Conservatory time

Dec. 15 *Deconstruction*, 7PM CCA Black Box Theater

January 19 Envision Conservatory Projects class projects due (more info to come later)

May 4 Envision Conservatory Production, 7PM location TBD

May 8-12 Juries during Envision Conservatory time

Please feel free to contact us with any questions you may have.

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